



Expression of Interest

ARTIST IN COMMUNITY 2019

**Come and Play - All of May
Celebrating the arts of Gippsland.**

Each May Gippsland celebrates the Arts to highlight and encourage visitors and residents to participate and enjoy. Artists and creativity will be at the forefront.

The Creative Gippsland team would like to partner an artist with a town in each Shire: East Gippsland, Wellington, Latrobe, South Gippsland, and Baw Baw. The artist could be a visual artist, performing artist, writer / story teller, poet, dancer etc. There are five vacancies and one Artist in Community in progress in Wonthaggi in Bass Coast.

This is an opportunity for an artist to spend 10 - 14 days in a beautiful, small town and create work in response to the environment and community

For the host communities, this is an opportunity to spend time with an artist with new ideas and ways of looking at their world. They will learn skills and /or acquire a deeper knowledge of a particular art form or artistic practice. In a way, this residency could be akin to planting a seed in the town – who knows what it will lead to!

The intention behind these residencies is to develop new cultural networks, share skills and inspiration, and encourage collaboration between different people and communities. Both the artists and the community need to be willing to engage with each other in an open minded and generous manner.

THE COMMUNITY RESIDENCY

The residency can be completed one visit of ten to fourteen days.

During the residency, the artist will be accommodated in the town.

Over the stay the artist will conceive, develop and produce an artwork in response to their new environment and experiences. Artists in any artform can apply. One criteria is that the resulting artwork needs to be able to be shown publicly in some manner at the end of the residency.

During the residency, the artist is expected to willingly share their skills and knowledge in some manner appropriate to their proposal. This could be through workshops, talks or open studio whichever is most suitable. There needs to be a resulting artwork that will be shown publicly and celebrated in some manner, at the end of the residency. This too will form part of the proposal.

COMMUNITY RESIDENCY INFORMATION

Baw Baw Shire	
Medium of Artist	Literary – any genre of the Literary Arts
Residency in May	To be negotiated with selected artist
Host	Warragul Community House
Project Manager/s	Karen Whitaker-Taylor
Local Contact	Alice Robinson, Vicki Daddo
Outcome	<p>Our purpose is three-fold.</p> <ol style="list-style-type: none"> To showcase literary culture in Gippsland by programming a suite of literary activities around the writer-in-residence and by providing an opportunity for the community to engage with literature and writing <i>in practice</i> at Warragul Community House and at Moe and Warragul Library. To generate cross-community collaboration in an effort to unite shires/communities in Gippsland around writing and literature. To support and develop literary activity in Gippsland by providing stimulating, vibrant and emplaced environments for a writer-in-residence to produce new work. <p>This cross-community collaborative project will promote collegial and collaborative cultural activity across shires in Gippsland. Although the writer would be hosted primarily at Warragul Community House, we propose that they are embraced by, and immersed in, communities in both Baw Baw and Latrobe via community engagement activities (author talks, readings and/or workshops) at Warragul Community House and the Library services in Moe (Latrobe City) and or Warragul (Baw Baw). This would not only bring a writing/literature focus to these communities, but also provide key teaching, learning and doing/making pertaining to writing, literature and books.</p>

Artform	Literary – any form
Background	<p>Why Writing & Literature? Baw Baw Shire enjoys a burgeoning arts and culture scene which including the Arts Market, West Gippsland Arts Centre and the Baw Baw Arts Alliance, and yet while artisan crafts, the visual/fine arts and theatre are well represented, writing, literature and publishing remain under represented in the community arts context.</p> <p>Meanwhile, our neighbours in Latrobe City run a growing annual literary festival with a regular program of writing focused events across its libraries, including WriteAbility, a Writers Victoria regional arts program to support writers with a disability.</p> <p>Working together, we propose to shape the perception of West Gippsland and the Latrobe Valley as a legitimate contributor to the Victorian literary sector, to boost visibility of writing and literature in regional Victoria, to draw attention to the vibrant community arts/culture context in Gippsland, and to encourage writing and literary activities that highlight and derive from Gippsland to take place.</p> <p>Why Warragul Community House? Because both Vicky and Alice are not only proud Gippslandians, but also work within the Gippsland community sector (as a coordinator and tutor for Warragul Community House) <i>and also</i> within the Australian literary sector more broadly (as writers, teachers and literary programmers) they are uniquely placed to host and program a dynamic, constructive and relevant literary residency across shires in Gippsland.</p>

East Gippsland Shire	
Medium of Artist	Any medium interested in 2D and 3D works, good community consultation skills.
Residency in May	To be negotiated with the artist.
Host	Buchan Community Neighborhood House

Project Manager/s	Andrea Court
Local Contact	Evelyn Schmidt
Outcome	Deliver artwork that communicates the environment and community, which can be displayed in a community space
Artform	Any, interested sculptural or mural/design
Background	<p>East Gippsland is a serious culture adventure. Within its pristine environment of stunning lakes, endless beaches and deep, deep forests - the art, the heritage and the Indigenous culture of this region is bound to surprise.</p> <p>Buchan is a town in the east Gippsland Shire; situated adjacent to the Buchan River, upstream from the river's junction with the Snowy River. Buchan and the surrounding area has a population of 385. In more recent days the town has been effected by the threat of the large Timbarra bushfire.</p> <p>Check this link for more information about Buchan https://www.visiteastgippsland.com.au/buchan</p>

Wellington Shire	
Medium of Artist	Large scale mural artist, painter, designer
Residency in May	To be negotiated with selected artist
Host	Port Albert Water Tower Beautification Group
Project Manager/s	Tim Dakin
Local Contact	Kerryn Leak
Outcome	<p>The Port Albert community want to make this great big canvas (the water tower) a piece of art, they want locals to smile as they drive past, and to be proud of their town and their new art piece, to stop and look at the images and to engage with the images depicted.</p> <p>They want tourists to come to town to see the art and to get an image of the history and current lifestyle in Port Albert.</p>

Artform	Large scale mural/design
Proposal	Work with the local community and members of the Port Albert Water Tower Beautification Group to activate the town water tower through art. The artist will work closely with the community to create a design and theme around the needs of the community using local content, stories and environment as stimulation.
Background	<p>There is currently no large-scale art in Port Albert and the water tower is a perfect blank canvas waiting to be turned into a piece of art. Recently a new sub committee was formed though the Port Albert Progress Association, the Port Albert Water Tower Beautification. Their role is to seek opportunities to work with an artist to work with them to activate the water tower.</p> <p>Port Albert is a town with a long history as a transport hub, one of the earliest ports in Victoria and a commercial fishing village.</p> <p>They are a proud community who love to share their place with locals and tourists. Port Albert has population of around 290 people which increases during holiday periods.</p>

Latrobe	
Medium of Artist	Visual Artist – Illustrator or Narrative Artist
Residency in May	To be negotiated with selected artist
Host	Latrobe City Moe Service Centre & Library
Project Manager/s	Meghan Bye
Local Contact	Vicky Daddo
Outcome	Activate the Moe Library space to engage the community in a positive story telling experience. Deliver artwork that communicates the environment and community, which can be displayed in the space.
Artform	Illustrator/illustrative style

Proposal	<p>We propose that an artist with an illustrative style creates a response to the Latrobe City Literacy festival and collaborates with the cross-region (Latrobe and Baw Baw) artist in residency. This could be achieved by:</p> <ul style="list-style-type: none"> - Collaborating with the activity in the environment. For example, the artist may choose to create a visual response to the work of the literary artist that they will share part of their residency (across Baw Baw and Latrobe regions) - Working to boost the profile of literature and arts within the regions - Create links for the community to demonstrate a relationship between written word art forms and visual art forms <p><i>As the residency will be housed at the Moe library artists that use literary art in their practice will be well regarded.</i></p>
Background	<p>Latrobe City runs an annual literary festival with a regular program of writing focused events across its libraries. The successful artist will be able to create a link between Literacy week activities to create a meaningful work for the space.</p>

South Gippsland	
Medium of Artist	Street artists are encouraged to apply, along with any artist whose work encompasses outdoor installation, design or creative activation of place.
Residency in May	To be negotiated with the selected artist
Host	Leongatha Business Association (LBA)
Project Manager/s	Mary Sullivan
Local Contact	Clare Williams
Outcome	<p>The Leongatha Business Association invites the artist to creatively and collaboratively activate a central space in their town. The LBA are keen to apply the principles of <i>placemaking</i> to this project, where the rejuvenation of space is determined through the cultural and artistic engagement of the community.</p> <p>The project details (ie the site /what the project involves</p>

	<p>/who the project involves) are yet to be determined, and are open to discussion between the artist, the LBA (and Council where appropriate).</p> <p>This is a great opportunity to work with an enthusiastic committee who are passionate about their town. From this project, the LBA anticipate;</p> <ul style="list-style-type: none"> - A physical outcome, where new life is expressed in an overlooked space - Exposure of regional community to the processes, outcomes and values of a contemporary creative endeavor - New relationships between community and the artist
Artform	Any artform that has the capacity to engage and transform space
Background	<p>The LBA are an active group in Leongatha, responsible for a number of projects in the community, including the annual Daffodil Festival, a new BMX track, car shows, horticultural shows and the Leongatha fun run. They have great links within the community and would provide for any Artist in Community a strong platform of practical support.</p>

BUDGET

The budget is final and no further funds are available. Please note these amounts are GST inclusive.

Artist Fee	\$1500	<i>Paid to the artist - after</i>
Transport	\$100	<i>Paid to the artist - prior</i>
Per diems \$40pd	\$400	<i>Paid to the artist- prior</i>
Materials	\$500	<i>Paid to the artist- prior</i>
	\$2,500	
Accommodation	\$1000	<i>Paid to the host- prior</i>
Presentation / celebration	\$200	<i>Paid to the host- prior</i>
	\$3,700	

SELECTION CRITERIA AND PROCESS

The artist will be selected by representatives of Creative Gippsland, Regional Arts Victoria and the local host organisation. Selection will be based on:

- The artist's willingness to engage with the community
- The quality of their artwork
- Their experience working with community
- The manner in which they wish to engage with community
- Their proposed public outcome/s

Your application should consist of:

- A current and relevant CV
- Examples of your work. This can be via links to websites and/or files on a USB stick.
- A covering letter addressing the following:
 - The artform/s in which you propose to work
 - The proposed outcome and / or how you will present your work in Public
 - Which town/s you are applying to.
 - Why you want to do this residency, what you expect to get out of it
 - Your experience working with community
 - How you will engage with the community, ie: public talks, informal talks, structured workshops, open studio, public presentation

Applications close: Monday 25 March 2019 by 10am.

Applications can be sent by email or post to:

Tim Dakin

Creative Arts Facilitator

Regional Arts Victoria in partnership with Wellington Shire

Email: tdakin@rav.net.au

Address: PO Box 511, Sale, Vic. 3850

Phone: 5142 3188

Mobile: 0428 403 386

TIMELINE

Monday 25 March by 10am	Expressions of Interest due
Thursday 28 March	Shortlisted artists notified
1 – 5 April	Interview (Venue TBA)
Monday 8 April	Successful applicants notified

Interviews will be arranged with shortlisted artists and their host communities and may be via Skype or in person.

RESPONSIBILITIES AND RIGHTS

The Artist

Once the artist is selected they will be contracted. More detail will be in the contract. In general terms the artist is expected to:

- Engage openly and respectfully with the local host community, and all parties
- Give back to the community – skills, knowledge, networks, techniques, experience
- Have a public outcome in some form
- Provide documentation / evaluation afterwards
- Allow photos of the residency and its outcomes to be used in publicity and general promotion by all parties
- Have adequate Public Liability Insurance
- Manage any particular permits that their artwork may require
- Provide their own specialist tools, equipment or transportation if required

The artist has full artistic direction over the work produced during the residency, and retains all copyright, and physical ownership of the work that they create during the residency. If community members create work during workshops, they retain copyright and physical ownership of their work. Copyright will be negotiated for any joint works.

The Local Host

- Help choose the most suitable artist
- Engage openly and respectfully with all parties
- Provide a safe and welcoming environment for the artist
- Encourage wide community engagement
- Provide venue for workshops / talks / presentation as required Promote the project appropriately, including showcasing the residency outcomes in the community newsletter

Creative Gippsland

- Engage openly and respectfully with all parties
- Facilitate residencies
- Engage and contract the Artist
- Support the Artist and LHO via regular contact
- Provide funding as outlined in the budget
- Assist with publicity and promotion