



Expression of Interest

ARTIST IN RESIDENCE

The theme for the 2018 Creative Gippsland celebration is

Come and Play - All of May

Celebrating the arts of Gippsland.

The theme will be to get people visiting, participating, learning and buying. Masterclasses, workshops, artist talks and demonstrating artists will be at the forefront.

The Creative Gippsland team would like to partner an artist with a town in each Shire: East Gippsland, Wellington, Latrobe, South Gippsland, Baw Baw and Bass Coast. The artist could be a visual artist, performing artist, writer / story teller, poet, dancer etc. There are five vacancies and one Artist in Residence in progress in Yinnar in Latrobe City.

This is an opportunity for an artist to spend 7 - 14 days in a beautiful, small town and create a piece of work in response to the environment and community

For the host communities this is an opportunity to spend time with an artist with new ideas and ways of looking at their world. They will learn skills and /or acquire a deeper knowledge of a particular art form or artistic practice. In a way this residency could be akin to planting a seed in the town – who knows what it will lead to!

The intention behind these residencies is to develop new cultural networks, share skills and inspiration, and encourage collaboration between different people and communities. Both the artists and the community need to be willing to engage with each other in an open minded and generous manner.

THE RESIDENCY

The residency can be completed one visit of ten to fourteen days.

During the residency the artist will be accommodated in the town.

Over the stay the artist will conceive, develop and produce an artwork in response to their new environment and experiences.

Artists in any artform can apply. One criteria is that the resulting artwork needs to be able to be shown publicly in some manner at the end of the residency.

During the residency the artist is expected to willingly share their skills and knowledge in some manner appropriate to their proposal. This could be through workshops, talks or open studio whichever is most suitable. There needs to be a resulting artwork that will be shown publicly and celebrated in some manner, at the end of the residency. This too will form part of the proposal.

RESIDENCY INFORMATION

Bass Coast - San Remo	
Medium of Artist	Visual Artist / Writer
Residency in May	Last two weeks of May
Host	San Remo District Tourism and Business Inc. (SRDTB Inc)
Project Manager/s	Josephine Kent/Esther Gyorki
Local Contact	Bronwyn Pratt
Outcome	The SRDTB Inc, in partnership with the San Remo Foreshore Committee would like to create a “Community Map” that graphically illustrates the features of our town and includes images of our community past and present.
Artform	Visual in any form with word
Proposal	<p>Stage 1 – of the project as part of the Come and Play program would be to work with an appropriate artist who could conduct workshops/interviews with the community to work up the initial concept and design. The outcome of these workshops would be a banner or other temporary art creation that the community and artist have created together.</p> <p>Stage 2 – would be to secure funding for an artist to use the inspiration and ideas from the Come and Play project to design and construct a permanent artwork that graphically ‘maps’ San Remo, our community and our environment..</p>
Background	<p>A coastal village with over 2000 people with a fishing history and the gateway to Phillip Island. We have a distinctive bridge that joins the mainland with the Island. We have a very strong community in San Remo.</p> <p>The village has a main street that is populated that is a popular shopping strip. There is a Fishing Co-op with a busy pier. The foreshore runs parallel to the main street and is an ideal place for community events and gatherings during summer</p> <p>We will be turning 150 years of age in 2018 and we will be celebrating the Fishing Fleets that made our little village.</p>

Drouin, Baw Baw Shire - Drouin	
Medium of Artist	Any, with an environmental interest
Residency in May	Any time, with negotiation between Artist and Friends group
Host	The Committee for Drouin (Friends of Drouin's Trees)
Project Manager/s	Karen Whitaker-Taylor
Local Contact	Jenny Date
Outcome	<p>Drouin is fortunate to be in an ideal location to host an artist in residence. It is blessed with the full range of services for a medium sized town and its close proximity to Warragul means that anything not available is within eight kilometers. We are a dynamic, hardworking group of volunteers who have a vision for the future of Drouin's special, valuable trees which could be enhanced and promoted by an Artist in residence.</p> <p>The committee for Drouin is a community group promoting pride in the culture, history and environmental beauty of our town so the Artist in residence would have a diverse range of brains to pick and support to receive!</p> <p>Any artist with an interest in the environment and natural beauty will find a wealth of subject matter and inspiration. An artist who is willing to find creative ways to highlight our amazing "giants" and remnant stands of trees and who will work inclusively with our community.</p> <p>AIR program could help in promoting environmental awareness and the benefits our town's big trees bring in a creative manner. They promote our health and well-being and importantly, the Stories and culture of Drouin. Sometimes a little education and understanding go a long way towards overcoming preconceived ideas or misconceptions.</p>
Artform	Any, most likely visual

Background

Drouin is a town with a privileged legacy of beautiful trees in streets, parks, reserves and public spaces as well as some private gardens. It is known for its trees and calls itself 'The Ficifolia Town'.

However, as development pressures increase and there is a push for maximum housing per hectare, the trees of our town are under more risk than ever before in their history. We are fortunate to live in a most beautiful part of Victoria.

We still have the remnants of great forests, old giants and the legacy of forward thinking planners right in our town. They have inspired our group to work to its utmost to classify and preserve this unique environmental gift. For the sake of future generations and to maintain Drouin's special arboreal qualities, Friends of Drouin's Trees wishes to engage and galvanise the town through the artist in residence program.

We have forest giants in the middle of our town! This makes Drouin unique. An artist could really let their imagination take over and leave a wonderful legacy for our ancient Mountain Grey and Strezlecki gums, some of which have girths in excess of 6 metres.

East Gippsland Shire	
Medium of Artist	Any
Residency in May	19 May – 2 June
Host	East Gippsland Shire Council
Project Manager/s	Andrea Court
Local Contact	TBA
Outcome	In partnership with the one of the small communities in East Gippsland complete an innovative artwork within the two-week residency with a public presentation.
Artform	Any
Background	<p>East Gippsland is a serious culture adventure. Within its pristine environment of stunning lakes, endless beaches and deep, deep forests - the art, the heritage and the Indigenous culture of this region are bound to surprise.</p> <p>From Bairnsdale to Mallacoota - visitors can discover the secret artistry that is bubbling in every town. But to do so, we recommend that you stop the car, take a stroll - or a brisk hike, ride a bike, or even a leisurely paddle - so you can really discover what's here ...</p> <p>From here you can travel in any direction to discover the artists, the galleries, the festivals, and the communities that make East Gippsland such a uniquely creative destination</p>

South Gippsland - Loch	
Medium of Artist	Any
Residency in May	13 – 31 May
Host	Loch Community Development Association (LCDA)
Project Manager/s	Mary Sullivan
Local Contact	Renae Holmes
Outcome	<p>Loch Village is already a favoured destination for creative individuals. This is evidenced by the strong participation and interest in the Loch Arts Council, a subcommittee of the LCDA. Also the creative and diverse businesses in the town and the lively, bustling weekend crowds.</p> <p>The Loch community hope to add to the vibrant arts culture of our community, cement ourselves as a strong arts community and also see the Artists Residence as a stepping stone to develop an annual arts event.</p>
Artform	Any Artform
Background	<p>Approximately 500 people live for the greater Loch area. Historic buildings, beautiful scenery. Strong arts culture, supported by the Loch Arts Council. Unique and exciting local businesses. Engaged community who convene, promote and participate in local events. i.e. Loch Food & Wine Festival.</p> <p>The artist will be housed at Loch Paper Scissors which is a self-contained accommodation venue, which also offers a garden studio for creative pursuits and workshops. There are also other community spaces and venues available to the artist.</p>

Wellington Shire - Stratford	
Medium of Artist	Any
Residency in May	Either 28 April to 6 May or the last 3 weeks in May 7 - 31
Host	Court in the Act Theatre
Project Manager/s	Tim Dakin
Local Contact	TBA
Outcome	In partnership with the Stratford community theatre groups; Court in the Act and Groundwork, to complete an innovative artwork within the residency term with a public outcome.
Artform	Any
Background	Stratford on the Avon is a community of around 1500 people. It is a thriving community with a vibrant arts scene that includes a sculpture trail, heritage buildings, a small theatre (the Courthouse Theatre) and community run gallery (Segue) and café. Stratford is the home of The Shakespeare on the River Festival, Court in the Act & Groundwork Theatre Groups.

BUDGET

The budget is final and no further funds are available. Please note these amounts are GST inclusive.

Artist Fee	\$1500	<i>Paid to the artist - after</i>
Transport	\$100	<i>Paid to the artist - prior</i>
Per diems \$50pd	\$300	<i>Paid to the artist- prior</i>
Materials	\$500	<i>Paid to the artist- prior</i>
	\$2,400	
Accommodation	\$700	<i>Paid to the host- prior</i>
Presentation / celebration	\$200	<i>Paid to the host- prior</i>
Sub total	\$900	
	\$3,300	

SELECTION CRITERIA AND PROCESS

The artist will be selected by representatives of Creative Gippsland, Regional Arts Victoria and the local host organisation. Selection will be based on:

- The artist's willingness to engage with the community
- The quality of their artwork
- Their experience working with community
- The manner in which they wish to engage with community
- Their proposed public outcome/s

Your application should consist of:

- A current and relevant CV
- Examples of your work. This can be via links to websites and/or files on a USB stick.
- A covering letter addressing the following:
 - The artform/s in which you propose to work
 - The proposed outcome and / or how you will present your work in Public
 - Which town/s you are applying to.
 - Why you want to do this residency, what you expect to get out of it
 - Your experience working with community
 - How you will engage with the community, i.e.: public talks, informal talks, structured workshops, open studio, public presentation

Applications close: Monday, 12 March 2018

Applications can be sent by email or post to:

Tim Dakin

Creative Arts Facilitator

Regional Arts Victoria in partnership with Wellington Shire

Email: timd@wellington.vic.gov.au

Address: PO Box 511, Sale, Vic. 3850

Phone: 5142 3188

Mobile: 0428 403 386

TIMELINE

Monday, 12 March	Expressions of Interest due
Friday 16 March	Shortlisted artists notified
22 – 23 March	Interview (Venue TBA)
Friday, 30 March	Successful applicants notified

If you know you won't be able to attend an interview on Thursday 22 or Friday 23 March, please let us know in your Expression of Interest and make another suggestion as to how we can talk to you on or very near, that day.

RESPONSIBILITIES AND RIGHTS

The Artist

Once the artist is selected they will be contracted. More detail will be in the contract. In general terms the artist is expected to:

- Engage openly and respectfully with the local host community, and all parties
- Give back to the community – skills, knowledge, networks, techniques, experience
- Have a public outcome in some form
- Provide documentation / evaluation afterwards
- Allow photos of the residency and its outcomes to be used in publicity and general promotion by all parties
- Have adequate Public Liability Insurance
- Manage any particular permits that their artwork may require
- Provide their own specialist tools, equipment or transportation if required

The artist has full artistic direction over the work produced during the residency, and retains all copyright, and physical ownership of the work that they create during the residency. If community members create work during workshops, they retain copyright and physical ownership of their work. Copyright will be negotiated for any joint works.

The Local Host

- Help choose the most suitable artist
- Engage openly and respectfully with all parties
- Provide a safe and welcoming environment for the artist
- Encourage wide community engagement
- Provide venue for workshops / talks / presentation as required Promote
- the project appropriately, including showcasing the residency outcomes in the community newsletter

Creative Gippsland

- Engage openly and respectfully with all parties
 - Facilitate residencies
 - Engage and contract the Artist
 - Support the Artist and LHO via regular
 - contact Provide funding as outlined in the
 - budget
- Assist with publicity and promotion